



VOLODYMYR MORENETS

Professor, Doctor of Philology (Dr. Hab.)

Head of the Department of Literature, National University of Kyiv-Mohyla Academy

Editor-in-Chief, *Kyiv-Mohyla Humanities Journal*

Laureate of the Taras Shevchenko State Prize, Merited Figure of Science and Technology of Ukraine

Education

- Taras Shevchenko National University of Kyiv (1970–1975)
- Warsaw University, Slavic Studies (1973–1974)
- Shevchenko Institute of Literature, National Academy of Sciences of Ukraine, *aspirantura* (PhD Program), Polish Studies (1979–1982)

Degrees

- Professor (2001)
- Senior Research Fellow (1996)
- Doctor of Philology (Dr. Hab.) (1994)
- Candidate of Sciences (PhD) (1982)

Professional Experience

- Head of the Department of Literature, National University of Kyiv-Mohyla Academy (2011 – present)

- Professor, Kyiv-Mohyla Business School (2015 – present)
- First Vice President, Vice-President Academic, National University of Kyiv-Mohyla Academy (15/12/2014 – 1/04/2015)
- Acting President, National University of Kyiv-Mohyla Academy (03/03/2014 – 17/12/2014)
- First Vice President, Vice Present Academic, National University of Kyiv-Mohyla Academy (18/02/2011 – 01/03/2014)
- Head of the Department of Literature and Foreign Languages, National University of Kyiv-Mohyla Academy (2008–2011)
- Fulbright Research Fellow, Columbia University (Harriman Institute), USA (2007–2008)
- Vice President Academic, National University of Kyiv-Mohyla Academy (1/09/2006 – 18/02/2011)
- Researcher, Fondation Maison des sciences de l’homme, Paris (April-May 2005)
- Vice President Educational, National University of Kyiv-Mohyla Academy (1/09/2005 – 1/09/06)
- Vice President Academic and Educational, National University of Kyiv-Mohyla Academy (2003–2005)
- Dean of Master's Programs, National University of Kyiv-Mohyla Academy (1999–2003)
- Head of the Department of Philology, National University of Kyiv-Mohyla Academy (1997–2004)
- Fulbright Research Fellow, Columbia University (Harriman Institute), USA (1999)
- Head of the “Theory, History of Literature, and Comparative Literature” Master’s Program, National University of Kyiv-Mohyla Academy (1997 – present)
- Visitor Professor, University of Ottawa, Canada (1990)
- Research Fellow at the Shevchenko Institute of Literature, National Academy of Sciences of Ukraine (1982–1996)

Professional Activity

- Editor-in-Chief of *Naukovi zapysky NaUKMA. Literaturoznavstvo* journal (2018 – present)
- Editor-in-Chief of *Kyiv-Mohyla Humanities Journal* (<http://kmhj.ukma.edu.ua>) (2013 – present)

- Head of the Expert Council, Ministry of Education (Literature, Languages, and Cultural Studies) (2009–2011)
- Head of the Academic Council, National University of Kyiv-Mohyla Academy (defense of candidate dissertations, specializations 10.01.01 and 10.01.06, K 26.008.03 (2014–2016)
- Head of the Academic Council, National University of Kyiv-Mohyla Academy (defense of candidate and doctoral dissertations, specialization 10.01.01, №D 26.008.03) (2008–2013)
- Head of the Expert Council, VAK Ukraine (2000–2004)
- Head of the Publishing Council, National University of Kyiv-Mohyla Academy (2003–2015)
- Member of the Expert Council, VAK Ukraine (1998–2004)
- Editor-in-Chief of *Naukovi zapysky NaUKMA. Filolohichni nauky (literaturoznavstvo)* journal (1998–2017)
- Editor-in-Chief of the *Mahisterum. Literaturoznavchi studii* journal (1999–2017)
- Member of the Academic Council, Shevchenko Institute of Literature, National Academy of Sciences of Ukraine (1996–2003)
- Vice President of the Association of Ukrainian Writers (1997–2004)
- Member of the Editorial Board, *Slovo i chas* journal

Awards

- Merited Figure of Science and Technology of Ukraine (2015)
- Acknowledgment of the Ukrainian World Congress (2014)
- Acknowledgment of the MON and the Verkhovna Rada's committee of science and education (2014)
- Diploma of the Podil Administration in Kyiv (2013)
- Acknowledgment of the National Academy of Sciences of Ukraine (2012)
- The Petro Mohyla prize for the monograph *Oksymoron: literaturoznavchi statti, doslidzhennia, esei* (2012)
- Acknowledgment of the President of NaUKMA for conscientious service (2008)
- St. Petro Mohyla Medal, (2005)
- Certificate of Honor from the Ministry of Education and Science of Ukraine (2003)

- Honorary Award of the MON's *Vidminnyk osvity* (№62 809, 2002)
- Laureate of the Taras Shevchenko National Prize (1993)

Publications

Monographs

Morenets, Volodymyr. *Oksymoron. Literaturoznavchi statti, doslidzhennia, esei* [*The Oksymoron: Literary Articles, Research. Essays*]. Kyiv: Ahrar Media Group, 2010. 528 pp.

Morenets, Volodymyr. *Natsionalni shliakhy poetychnoho modernu: Ukraina i Polshcha pershoi polovyny XX st.* [*The National Paths of Poetic Modernism: Ukraine and Poland in the First Half of the 20th Century*]. Kyiv: Osnovy, 2002. 327 pp.

Morenets, Volodymyr. *Volodymyr Sosiura: Narys zhyttia i tvorchosti* [*Volodymyr Sosiura: A Sketch of His Life and Art*]. Kyiv: Dnipro, 1990. 262 pp.

Morenets, Volodymyr. *Borys Oliinyk: Narys zhyttia i tvorchosti* [*Borys Oliinyk: A Sketch of His Life and Art*]. Kyiv: Dnipro, 1987. 187 pp.

Morenets, Volodymyr. *Na vidstani sertsia* [*Close to the Heart*]. Kyiv: Radianskyi pysmennyk, 1986. 246 pp.

Morenets, Volodymyr. *Dzherela poetyky K.I. Halchynskoho* [*K.I. Halchynskyi's Sources of Poetics*]. Kyiv: Naukova dumka, 1986. 139 pp.

Collective Monographs

Literatura ta ideolohiia: kolektyvna monohrafiia [*Literature and Ideology: Collective Monograph*], edited by Volodymyr Morenets. Kyiv: NaUKMA, 2017. 485 pp.

Tertium non datur: Problema kulturnoi identychnosti v literaturno-filosofskomu dyskursi XIX-XXI st. [*Tertium non datur: The Problem of Cultural Identity in the Literary and Philosophical Discourse of the 19th-21st Centuries*], edited by Volodymyr Morenets. Kyiv: NaUKMA, 2014. 458 pp.

Doktorski prohramy v Ukraini: Dosvid NaUKMA [*PhD Programs in Ukraine: NaUKMA's Experience*], edited by Volodymyr Morenets et al. Kyiv: Pulsary, 2010. 159 pp.

Stanovlenia tretoho tsyklu osvity v Ukraini: Doslidnytski universytety [*The Rise of the Third Cycle of Education in Ukraine: Research Universities*], edited by Volodymyr Morenets, Mykhailo Vynnytskyi, Liudmyla Kostrova et al. Kyiv: Pulsary, 2009. 123 pp.

Doktorski prohramy v Yevropi ta Ukraini: Materialy mizhnarodnoi konferentsii "Vprovadzhennia tretoho tsyklu vyshchoi osvity Yevropeiskoho prostoru v Ukraini" [*PhD Programs in Europe and Ukraine: "The Launch of the Third Cycle of Higher Education in Europe and Ukraine", International Conference Proceedings*], edited by Volodymyr Morenets. Kyiv: Pulsary, 2007. 98 pp.

Istoriia ukrainskoi literatury XX stolittia [The History of 20th Century Ukrainian Literature], edited by Volodymyr Morenets et al. 2 vols. Kyiv: Lybid, 1998.

Istoriia ukrainskoi literatury XX stolittia [The History of 20th Century Ukrainian Literature], edited by Volodymyr Morenets et al. 3 vols. Kyiv: Lybid, 1992–1993.

Dialektyka khudozhnoho poshuku [The Dialectics of the Artistic Search], edited by Volodymyr Morenets. Kyiv, 1989. 317 pp.

Bii ishov sviaty i pravyi [The Holy and Righteous Battle], edited by Volodymyr Morenets. Kyiv, 1985. 261 pp.

Articles

(Selected Articles From 150+ Articles in Ukrainian and Polish Scholarly Journals, 1974 – 2018)

Morenets, Volodymyr. “Khranytel promeniv i ozhyny [The Guardian of Rays and Blackberries].” In *Mykola Vorobiov. Hora i kvitka*. Edited by Volodymyr Morenets and Ivan Malkovych, 2017–215. Kyiv: A-BA-BA-HA-LA-MA-HA, 2018.

Morenets, Volodymyr. “On Andrii Malyshko’s ‘Second Birth.’” *Kyiv-Mohyla Humanities Journal* 4 (2017): 101–111. DOI: <https://doi.org/10.18523/kmhj106721.2017-4.101-111>.

Morenets, Volodymyr. “Clean Water Revival.” In *Literatura ta ideolohiia: Kolektyvna monohrafiia*. Edited by Volodymyr Morenets, 380–398. Kyiv: NaUKMA, 2017.

Morenets, Volodymyr. “Literatura ta ideolohiia (peredmova). [Literature and Ideology: Introduction].” In *Literatura ta ideolohiia: Kolektyvna monohrafiia*. Edited by Volodymyr Morenets, 4–12. Kyiv: NaUKMA, 2017.

Morenets, Volodymyr. “Efekt vysokoi bashty [The Effect of the High Tower].” *Slovo i chas* 1 (2016): 19–35.

Morenets, Volodymyr. “Efekt vysokoi bashty [The Effect of the High Tower].” *Slovo i chas* 2 (2016): 28–39.

Morenets, Volodymyr. “Tertium non datur.” In *Tertium non datur: Problema kulturnoi identychnosti v literaturno-filosofskomu dyskursi XIX-XXI st.* Edited by Volodymyr Morenets, 9–40. Kyiv: NaUKMA, 2014.

Morenets, Volodymyr. “U svobodi [In Freedom].” *Kyivska poetychna shkola. Vybrane. Antolohiia*, 7–19. Kyiv: Presa Ukrainy, 2013.

Morenets, Volodymyr. “Ukrainskyi literaturnyi kanon: mify i realnist [The Ukrainian Literary Canon: Myths and Reality].” *Dyvoslovo* 6 (2011): 38–44.

Morenets, Volodymyr. “Vidchuty chas [To Feel Time].” *Liudyna v chasi (filosofski aspekty ukrainskoi literatury XX-XXI st.)*, 5–10. Kyiv: Pulsary, 2010.

Morenets, Volodymyr. “Zakhyst dysertatsiy na zdobuttia naukovooho stupenia ‘doktor filosofii’ [The Dissertation Defence in Obtaining a PhD Degree].” In *Doktorski prohramy v Ukraini: Dosvid NaUKMA*. Kyiv, 2010.

Morenets, Volodymyr. “doktorantskyi seminar [The Doctoral Seminar].” *In Doktorski prohramy v Ukraini: Dosvid NaUKMA*, 111–117. Kyiv, 2010.

Editing and Initiatives

Kyiv-Mohyla Humanities Journal, <http://kmhj.ukma.edu.ua/>.

Shche (tsinnosti, identychnist, myslennia, volia...). *Naukovo-navchalnyi posibnyk [More (Values, Identity, Thought, Will...). A Manual]*. Edited by Volodymyr Morenets and Oleksandr Savruk. Kyiv: Dukh i litera, 2018. 416 pp.

Mykola Vorobiov. Hora i kvitka. Edited by Volodymyr Morenets and Ivan Malkovych. Kyiv: A-BA-BA-HA-LA-MA-HA, 2018. 224 pp.

Literatura ta ideolohiia: kolektyvna monohrafiia [Literature and Ideology: Collective Monograph]. Edited by Volodymyr Morenets. Kyiv: NaUKMA, 2017. 485 pp.

Tertium non datur: Problema kulturnoi identychnosti v literaturno-filosofskomu dyskursi XIX-XXI st. [Tertium non datur: The Problem of Cultural Identity in the Literary and Philosophical Discourse of the 19th-21st Centuries]. Edited by Volodymyr Morenets. Kyiv: NaUKMA, 2014. 458 pp.

Semper tiro: Zbirnyk na poshanu profesora Volodymyra Panchenka. Do 60-richchia vid dnia narodzhennia [Semper tiro: Festschrift in Honor of Professor Volodymyr Panchenko's 60 Anniversary]. Edited by Volodymyr Morenets. Kyiv: NaUKMA, 2014. 455 pp.

Fizer, Ivan. *Filosofiia literatury [The Philosophy of Literature]*. Edited by Volodymyr Morenets. Kyiv: NaUKMA; Ahrar Media Hrup, 2012. 217 pp.

Doctorska shkola Natsionalnoho universytetu ‘Kyievo-Mohylianska akademiia.’ Dovidkove vydannia [The Doctoral School of the National University of Kyiv-Mohyla Academy. Calendar]. Edited by Volodymyr Morenets. Kyiv: NaUKMA, 2012. 48 pp.

Liudyna v chasi-2 (filosofski aspekty ukrainskoi literatury XX-XXI st.) [The Individual in Time-2 (Philosophical Aspects of 20th-21st Century Ukrainian Literature)]. Edited by Volodymyr Morenets. Kyiv: Pulsary, 2011. 248 pp.

Liudyna v chasi (filosofski aspekty ukrainskoi literatury XX-XXI st.) [The Individual in Time-2 (Philosophical Aspects of 20th-21st Century Ukrainian Literature)]. Edited by Volodymyr Morenets and Maryna Tkachuk. Kyiv: Pulsary, 2010. 275 pp.

Toi, khto vidrodyv Mohylianku: Zbirnyk do 60-littya Viacheslava Briukhovetskoho [He, Who Brought About the Rebirth of the Kyiv-Mohyla Academy. Festschrift in Honor of Viacheslav Briukhovetskyi's 60 Anniversary]. Edited by Volodymyr Morenets, Volodymyr Panchenko, and Tetiana Yaroshenko. Kyiv: NaUKMA, 2007. 704 pp.

Na poshanu pamiati Viktora Kytastoho: Zbirnyk naukovykh prats [In Commemoration of Viktor Kytastyi: A Volume of Scholarly Articles]. Edited by Volodymyr Morenets. Kyiv: NaUKMA, 2004. 320 pp.

Translations

Andzhei Valitskyi. V poloni konservatyvnoi utopii. Struktura i vydozminy rosiiskoho sloviaofilstva [W kręgu konserwatywnej utopii. Struktura i przemiany rosyjskiego słowianofilstwa]. Translated from Polish by Volodymyr Morenets. Kyiv: Osnovy, 1998. 710 pp.

Manuscripts

Morenets, Volodymyr. *Suchasna ukrainska liryka (osoblyvosti rozvytku i lohika samorukhu) [The Contemporary Ukrainian Lyric (Peculiarities of its Development and Logic of its Direction)].* Kyiv: Instytut literatury, 1994.