

Name: MARIIA TETERIUK

Prospekt Pravdu 9-V, kv. 32

4108 Kyiv, Ukraine

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Date of birth: January 29, 1988

EDUCATION

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| 2013 – till now | Autonomous University of Barcelona (UAB), Spain, Department of Audio-Visual Communication, PhD student in «Communication Content in the Digital Age». Research topic «Representation of Political Discourse on Gay Civil Rights in Ukrainian Printed and Online Newspapers: the Case of Bill 2342 «On Amendments to Some Legislative Acts of Ukraine Concerning the Prevention and Combating Discrimination in Ukraine»» |
| 2011 – 2014 | National University of «Kyiv-Mohyla Academy», Department of Social Sciences and Technologies, Department of Journalism, PhD student in Mass Communications. Research topic «Representation of Political Discourse on Gay Civil Rights in Ukrainian News Media: the case of Bill 2342 «On Amendments to Some Legislative Acts of Ukraine Concerning the Prevention and Combating Discrimination in Ukraine»» |
| 2009 – 2011 | National University of «Kyiv-Mohyla Academy», Department of Humanities, Department of Cultural Studies, M.A. in Cultural Studies. Graduation with honors. |
| 2008 – 2009 | National University of «Kyiv-Mohyla Academy», Department of Social Sciences and Technologies, Department of Public Relations, Undergraduate Certificate Program «Public Relations: Theory and Practical Application» |
| 2005 – 2009 | National University of «Kyiv-Mohyla Academy», Department of Humanities, Department of Cultural Studies, B.A. in Cultural Studies |
| 1996 – 2005 | The Secondary School #114 (specialization English), Kyiv, School Leaving Certificate With Honours |

RESEARCH VISITS

2016 year

January, 8 – Ukraine in European Dialogue Fellowship, Junior Research Fellow at the
June, 30 Institute for Human Sciences in Vienna (IWM), Austria.

CONFERENCES

2013 year

October Workshop «Democratizing the Post-Communist State? Grassroots and Elite

Curriculum Vitae

- 10-12 Alignments in Contemporary Ukraine». Lehrstuhl Soziologie Osteuropa-Institut, Freie Universität, Berlin, Germany. Speech «Framing «external incentives» against sexual orientation discrimination in Ukrainian political discourse: the case of Bill 2342»
- April 27 First International Conference for Bachelor, Master and PhD Students, Caucasus International University, Tbilisi, Georgia. Speech «Genre in Discourse Analysis: Use of Genre-Thematic Structure in the Analysis of Discursive Strategies»
- April 19-20 First International Scientific Conference for Students and Young Scientists «Gender-PRO», H.S. Skovoroda Kharkiv National Pedagogical University, Kharkiv. Speech «Construction of Sexual Norms in Printed Media and Online Media: a Methodological Review»
- 2012 year
- September 24-27 International Scientific Conference «Cultural Transformations in Synchronia and Diachronia: Theory and Practice», Speech «Female Body as Political Instrument: FEMEN's Actions in Ukrainian Press», Kyiv, NaUKMA, Cultural Studies Department
- 2010 year
- November 9 Round Table «Works of Juri Illenko and His Contribution to the World Cinema», Speech «*Swan Lake: The Zone*. Example of Coproduction», Kyiv, NaUKMA, Cinema Research Centre
- June 25 Social Lab «What is *Avatar* the Avatar of?», Speech co-author, Kyiv, NaUKMA, Visual Culture Research Centre <http://vcrc.ukma.kiev.ua/uk/archive/>
- May 12 International Scientific Conference «Ukrainian Cinema From the 1960s to Nowadays. Problems of Survival», Speech «Ukrainian Cinema of the 1990s. Experience of International Cooperation», Kyiv, NaUKMA, Cinema Research Centre

EDUCATIONAL EXPERIENCE

- 2014 year
- July 10-15 Summer school «Gender theory for social sciences and human sciences departments: professional, interesting, easy». Organized by Heinrich Böll Foundation. Uzhhorod, Ukraine
- 2013 year
- November 22, 2013 - June 22, 2014 Workshop on cultural criticism and reportage *Culture 3.0*. CSM / Foundation Centre for Contemporary Art, Kyiv
- October 22-24 Intergender Research School PhD course *Sex Machines: Politicizing*

Contemporary Sexual Pleasure, Linköping University, Sweden

August 26-31 *LitPro* Summer School «Life outside of classroom: approaching gendered discourses». Research group «Politics of emotions and construction of social privileges». The Barys Zvozkau Belarusian Human Rights House, Vilnius, Lithuania

2012 year

April 16-18 Intergender Research School PhD course *Carnal Aesthetics: Challenging the Visual in Feminist Analysis*, Utrecht University, The Netherlands

WORK EXPERIENCE

2013 – till now National University of «Kyiv-Mohyla Academy», Department of Social Sciences and Technologies, Department of Journalism. Senior lecturer, master-level course *Theories of Mass Communications*

2010 – till now *Kino-Teatr* magazine, journalist; co-editor of «*Kino-Teatr*» Magazine Bibliography Index (1995 – 2009), Kyiv, 2010.

SCIENTIFIC PUBLICATIONS

- Teteriuk, M. (2015). Gay Civil Rights and Europeanization Processes in Eastern Europe: the Case of Bill 2342 «On Amendments to Some Legislative Acts of Ukraine Concerning the Prevention and Combating Discrimination in Ukraine» // *Employment and Economy in Central and Eastern Europe*, 1. Retrieved from <http://www.emecon.eu/current-issue/1-2015/maria-teteriuk/>
- Teteriuk, M. (2013). Construction of Sexual Norms in Printed Media and Online Media: a Methodological Review. Conference Proceedings *Gender-PRO*.
- Teteriuk, M. (2013). Genre in Discourse Analysis: Use of Genre-Thematic Structure in the Analysis of Discursive Strategies. *First International Conference for BA, MA and PhD students. Abstracts* (p. 75–76). Tbilisi: Caucasus International University.
- Teteriuk, M. (2013). Zhinoche tilo jak politychnyj instrument: media-reprezentatsiji aksij FEMEN [Female Body as Political Instrument: FEMEN's Actions in Ukrainian Press]. *Naukovi zapysky NaUKMA [NaUKMA Scientific Proceedings]*, 32, 55–58.

SELECTED PUBLICATIONS

- Teteriuk, M. (2015). Who is afraid of “homodictatorship” and why? [Khto j chomu bojit'sia “homodyktatury”?]. *Korydor*. Retrieved from <http://www.korydor.in.ua/ua/opinions/hto-i-chomu-bojitsia-lgbt.html>
- Teteriuk, M. (2014). How do innovations work, or Management of post-revolutionary enthusiasm for dummies [Jak pratsiujut' innovatsiji, abo menedzhment postrevoliutsijnoho entuziasmu dlja chajnykiv]. *Korydor*. Retrieved from <http://korydor.in.ua/education/1634-yak-pratsiuut-innovatsii-abo-menedzhment-post-revoliutsiinoho-entuziazmu-dlia-chajnykiv>
- Teteriuk, M. (2014). Sexual enlightenment [Seksual'ne prosvitnytstvo]. *LB.ua*. Retrieved from http://society.lb.ua/culture/2014/03/15/259479_seksualne_prosvitnytstvo.html
- Teteriuk, M. (2012). Reprezentatsii seksual'nosti v ukrains'kykh onlain media [Representations of Sexuality in Ukrainian Online Media]. In *European Journalism Observatory*. Retrieved

Curriculum Vitae

January 27, 2013 from <http://ua.ejo-online.eu/?p=424#more-424>.

Teteriuk M (2014). «Sayat-Nova» Serhija Paradzhanova: transformatsiji opovidnoji struktury fil'mu [«Sayat-Nova» by Serhij Paradzhanov: transformations of narrative structure of the film]. In Serhij Paradzhanov I Ukrajina [Serhij Paradzhanov and Ukraine] (p. 80–91). Kyiv: Redakcija zhurnalu «Kino-Teatr».

Teteriuk, M. (2010). Ukrains'ke kino 1990-kh. Dosvid mizhnarodnoi spivpratsi [Ukrainian Cinema of the 1990s. International Co-production Experience]. *Ukrains'ke kino vid 1960-kh do s'iohodni. Problemu vyzhyvannia* [Ukrainian Cinema From the 1960s to Nowadays. Problems of Survival] (p. 141–153). Kyiv: Zadruha.

Research interests: media representations of sexuality, critical theory, ideology critique, LGBT rights, anti-discrimination legislation, discourse analysis, framing analysis