“AD FONTES”:
International Conference to 400 Year Anniversary of the Kyiv-Mohyla Academy

PROGRAM

Conference venue:
Museum of NaUKMA
(Kyiv, Skovoroda St., 2)

Київ
October 12—14
2015
Welcome
Chair: Natalia Pylypiuk (University of Alberta)
(Congregation Hall, Old Academic Building of NaUKMA)

Opening remarks:
Serhiy Kvit, Minister of Education and Science of Ukraine
Andriy Meleshevych, President of NaUKMA
Vyacheslav Briukhovetskyi, Honorary President of NaUKMA

Keynote Addresses:
Myroslav Popovych (Hryhoriy Skovoroda Institute of Philosophy). Kyiv as the “Second Jerusalem”.
Giovanna Brogi Berkoff (Milan University). The Emergence of Linguistic Consciousness in the Multicultural Context of Early-Modern Ukraine.
Maryna Tkachuk (NaUKMA). Encyclopedic Project “Kyivska dukhovna akademiia (1819–1924) v imenakh” and Perspectives of Further Investigations into the History and Heritage of the Kyiv Theological Academy.

Coffee Break
12.00 pm – 2.00 pm
2.00 pm – 2.20 pm

Monday, October 12

Organizational Committee
Andriy Meleshevych (Head of the Committee)
Natalia Shlikhta (executive secretary)
Vyacheslav Briukhovetskyi
Liudmyla Diachenko
Tetiana Yaroshenko
Liudmyla Kostrova
Maryna Tkachuk
Natalya Yakovenko
Maksym Yaremenko
Kateryna Maksym
Larysa Chovnyuk
Taisiia Sydorchuk
Myroslav Popovych
Giovanna Brogi Bercoff
Natalia Pylypiuk
I Session
“KYIV-MOHYLA ACADEMY AND ITS CONTEMPORARIES”

Chair: Teresa Chynczewska-Hennel (University of Białystok)
Commentator: Maksym Yaremenko (NaUKMA)

2.30 pm–4.30 pm  (Museum of NaUKMA, 1st floor)

David Frick (University of California Berkeley). Meletij in Motion: The Universe of a Ruthenian Churchman and Kyiv’s Place in It (1577–1633).

Svitlana Kagamlyk (Taras Shevchenko National University of Kyiv). The Kyiv-Mohyla Academy as a Center of Formation of the Ukrainian Orthodox Hierarchy: Cultural and Intellectual Contexts.


Ihor Skochylias (Ukrainian Catholic University). Basilian Schooling in the Eighteenth Century: Similarities and Differences with the Tradition of the Kyiv-Mohyla Academy.

Stepan Blinder (NaUKMA). “University” as a Model of Higher Studies: Zamojski Academy and the Kyiv-Mohyla Collegium.

Discussion

II Session
“THE KYIV-MOHYLA ACADEMY IN THE HISTORY OF UKRAINIAN LITERATURE”

Chair: Volodymyr Morenets (NaUKMA)
Commentator: Walentyna Sobol (University of Warsaw)

2.30 pm–4.30 pm  (Museum of NaUKMA, ground floor)

Ihor Isichenko (Archbishop of Kharkiv and Poltava, Ukrainian Autocephalous Orthodox Church). The Kyiv-Mohyla Collegium as a Center of Ukrainian Baroque Literature.

Svitlana Zhuravliova (Berdiansk State Pedagogical University). Hagiographic Heritage of Kyiv-Chernihiv School of Baroque Poets: Familiar Plots in New Contexts.


Olha Novyk (Berdiansk State Pedagogical University). The Kyiv-Mohyla Academy in the Life and Works of Ivan Levanda.

Olena Matushek (Vasyl Karazin National University of Kharkiv). Christ’s Resurrection in Lazarus Baranovych’s Homiletic Heritage.

Discussion

5 pm  Opening of the Exposition
“KYIV-MOHYLA ACADEMY: FOUR CENTURIES OF HISTORY”

Presented by Taisiia Sydorochuk (NaUKMA)
Venue: Museum of NaUKMA

6 pm  Gala Dinner  
(Refectory “Academia”)
III Session
“THE KYIV-MOHYLA ACADEMY IN THE HISTORY OF UKRAINIAN LITERATURE” (continued)

Chair: Ihor Isichenko (Archbishop of Kharkiv and Poltava, UAOC), Commentator: Yarui Peleshenko (Tara Shevchenko Institute of Literature)

11.30 am—Walentyna Sobol (University of Warsaw). Diary Works of Kyiv-Mohyla Students.
11.30 am—Olha Maksymchuk (NaUKMA). Reception of the Song of Songs in the Works of Mohylian Writers, Seventeenth — Early Eighteenth Centuries.
11.30 am—Natalia Peleshenko (NaUKMA). Mohylian Philosopher as a “Baroque Man” in the Ukrainian Literature of the Second Half of the Twentieth — Early Twenty-First Centuries.
11.30 am—Nadia Tkachuk (NaUKMA). Role of the Kyiv-Mohyla Academy in the Development of School Drama (On the Example of “Aleksiy, Cholovik Bozhyi”).

Discussion

IV Session
“THEORETICAL AND HOMILETIC HERITAGE OF THE KYIV-MOHYLA ACADEMY”

Chair: Larysa Dovga (Petro Tchaikovsky National Music Academy of Ukraine), Commentator: Natalia Sinkevych (National Kyiv-Pechersk Historical and Cultural Preserve)

9.30 am—Maria Grazia Bartolini (Milan University). The Hermeneutics of Illustrated Sacred Discourse in Seventeenth Century Ukraine and the Impact of the Mohylean Philosophical Curriculum.
11.30 am—Maria Grazia Bartolini (Milan University). The Hermeneutics of Illustrated Sacred Discourse in Seventeenth Century Ukraine and the Impact of the Mohylean Philosophical Curriculum.
11.30 am—Yaroslav Zatylik (Institute of History of Ukraine). The ‘Invention’ of a Mohylian Shrine: the Earliest Mentions about Bratsk Icon.
11.30 am—Margarita Korzo (Institute of Philosophy RAS). The Influence of the Kyiv Metropolitan Catechetical Tradition on the Eighteenth Century Dogmatic Texts.

Discussion

Coffee Break

V Session
“RHETORIC, VISUAL AND CEREMONIAL TRADITIONS OF THE KYIV-MOHYLA ACADEMY”

Chair: Giovanna Brogi Berkoff (University of Milan), Commentator: Ihor Skochylias (Ukrainian Catholic University)

11.45 am—Natalia Sinkevych (National Kyiv-Pechersk Historical and Cultural Preserve). Sylvester Kosov as a Professor of Rhetoric at the Kyiv-Mohyla Collegium.
11.45 am—Marina Kiseleva (Institute of Philosophy RAS). Simeon of Polotsk as the Author of Baroque Ceremonial Culture of the Moscow Court.
11.45 am—Giovanna Siedina (Verona University). An Unknown Manuscript Poetics Modeled on Horace’s Ars Poetica.

Discussion

Lunch

6

The Case Study of the Illustrations of Lazar Baranovych’s “Truby Sloves Propovidnyki” (1674).


Yaroslav Zatylik (Institute of History of Ukraine). The ‘Invention’ of a Mohylian Shrine: the Earliest Mentions about Bratsk Icon.

Margarita Korzo (Institute of Philosophy RAS). The Influence of the Kyiv Metropolitan Catechetical Tradition on the Eighteenth Century Dogmatic Texts.
VI Session
“PHILOSOPHICAL TRADITIONS OF THE KYIV-MOHYLA ACADEMY”
Chair: Sergij Golovashchenko (NaUKMA)
Commentator: Serhiy Yosypenko (Hryhoriy Skovoroda Institute of Philosophy)
(Museum of NaUKMA, 1st floor)
2.30 pm – 4.45 pm


Yaroslava Stratyi (Hryhoriy Skovoroda Institute of Philosophy). An Interpretation of the Problem of Internal Senses in Innokenty Gizel’s “Traktat pro Dushu.”


Mykola Symchych (Hryhoriy Skovoroda Institute of Philosophy). Courses of Dialectics at the Kyiv-Mohyla Academy in the Seventeenth – Eighteenth Centuries.


Iryna Bondarevska (NaUKMA). Hryhoriy Skovoroda and Counter-Enlightenment of the Eighteenth Century.

Discussion

4.45 pm – 5 pm Coffee Break

VII Session
“ECHOES OF THE KYIV-MOHYLA ACADEMY IN RELIGION, CULTURE, AND HISTORIOGRAPHY”
Chair: Yuriy Voloshyn (Volodymyr Korolenko National Pedagogic University of Poltava)
Commentator: Oleksiy Sokyrko (Taras Shevchenko National University of Kyiv)
(Museum of NaUKMA, 1st floor)
5 pm – 6.30 pm

Andrzej Gil (John Paul II Catholic University of Lublin). Religious and Cultural Situation in Volyn in the First Half of the Seventeenth Century.

Barbara Skinner (Indiana State University). Orthodox Clerical Education in Right Bank Ukraine, 1795–1855.

Kateryna Dysa (NaUKMA). Representation of the Kyiv-Mohyla Academy in Guidebooks, Late Nineteenth – Early Twentieth Centuries.

Teresa Chyczewska-Hennel (University of Białystok). The Kyiv-Mohyla Academy from the Polish Perspective.

Discussion

5 pm Opening of the Exposition of the Sacral Art “MOHYLIANSKA POKROVA”
Venue: Cultural and Arts Center of NaUKMA, Olena Zamostian Art Gallery.
Wednesday, October 14

VIII Session
“THE KYIV THEOLOGICAL ACADEMY AS A SUCCESSOR OF THE KYIV-MOHYLA ACADEMY”

Chair: Maryna Tkachuk (NaUKMA)
Commentator: Sergiy Golovashchenko (NaUKMA)

9.30 am — (Museum of NaUKMA, 1st floor)

Volodymyr Bureha (Kyiv Theological Academy and Seminary). Impact of the Kyiv-Theological Academy on the Development of the Serbian Orthodox Church in the Nineteenth — Early Twentieth Centuries.

Natalia Sukhova (St. Tikhon Orthodox Humanitarian University). Participation of Professors of the Kyiv Theological Academy in the Discussion of Problems in the Religious Education at 1917—1918 Local Council (Based on the State Archive of the Russian Federation).

Oleksandr Tarasenko (Taras Shevchenko National Pedagogical University of Chernihiv). Pupils of the Kyiv Theological Academy in the Chernihiv Diocese, Nineteenth — Early Twentieth Centuries.

Kostiantyn Krainii (National Kyiv-Pechersk Historical and Cultural Preserve). Role of Graduates of the Kyiv Theological Academy in the Development of Study of Church Monuments.

Discussion

11.30 am — Coffee Break

11.45 am

IX Session
“KYIV THEOLOGICAL ACADEMY THROUGH THE LENS OF BIOGRAPHICA STUDIES”

Chair: Vadym Menzhulіn (NaUKMA)
Commentator: Volodymyr Bureha (Kyiv Theological Academy and Seminary)

11.45 am — (Museum of NaUKMA, 1st floor)

1.45 pm

Sergij Golovashchenko (NaUKMA). History of Bible Studies at the Kyiv Theological Academy through the Reconstruction of Personal Research Practices.

Svitlana Kuzmina (Simferopol). Unknown Pages in the Biography of Professor P. O. Lashkarev (On the Importance of Biographical Studies of History and Heritage of KTA).

Andriy Starodub (Mykhailo Hrushevsky Institute of Ukrainian Archaeography and Source Studies). Memories-Necrologies of Vasyl Bidnov about Professors Dmitry Bohdashevsky (Bishop Basil) and Basil Ekzempliarsky as a Source for the History of the Kyiv Theological Academy, Late 1890s — Early 1900s.


Olha Heida (Taras Shevchenko National Pedagogical University of Chernihiv). Chernihiv Collaborators of the Church Archaeological Society at the Kyiv Theological Academy.

Discussion

1.45 am — Lunch

2.30 pm (dining hall, the second campus of NaUKMA)
Presentation of New Publications Dedicated to the 400-Year History of the Kyiv-Mohyla Academy

Chair: Natalia Shlikhta (NaUKMA)

(Museum of NaUKMA, 1st floor)

Authors, volume compilers and editors will join to present the following publications:


Roundtable

“ARCHITECTURAL COMPLEX OF THE ACADEMY: HISTORY, PROBLEMS AND SOLUTIONS”

Chairs: Vladyslava Osmak (NaUKMA), Kateryna Goncharova (UkrNDIproektrestavratsiia)

(Congregation Hall, Old Academic Building of NaUKMA)

Invited participants: Yulia Nikishenko (NaUKMA), Diana Klochko (art critic), Mykhailo Kalnytsky (Kyiv researcher), Olha Ruthovska (UkrNDIproektrestavratsiia), Olena Mokrousova (UkrNDIproektrestavratsiia), Hanna Bondar (Acting Chief Architect of Kyiv).