МИСЛИТИ З УКРАЇНОЮ UKRAINE: THINKING TOGETHER

IHTEЛЕКТУАЛЬНИЙ МАРАФОН У HaУKMA / INTELLECTUAL MARATHON AT NaUKMA 15-18 травня 2014 року / 15-18 May 2014

May 15, Thursday / 15 травня 2014 р., четвер

| May 15, Thursday / 15 травня 2014 р., четвер | | | | |
|--|-----------------------|---|--|--|
| Time / Yac | Place / Micце | Event / Подія | | |
| | проведення | | | |
| 17.00 | National University | Not Even Past. Ukrainian Histories, Russian Politics, | | |
| | of Kyiv-Mohyla | European Futures | | |
| | Academy, | • | | |
| | University Hall, | Timothy Snyder | | |
| | Culture and Arts | | | |
| | Centre* | Timothy D. Snyder is an American historian. He is a Professor of History | | |
| | (Illinska St., 9, | at Yale University, specializing in the history of Central and Eastern | | |
| | http://www.ukma.edu | Europe, and the Holocaust. For the academic year 2013–2014, he has been | | |
| | .ua/eng/index.php/uk | the holder of the Philippe Roman Chair of International History at | | |
| | ma-contacts/campus) | the London School of Economics and Political Science He is also affiliated | | |
| | | with the IWM Institute for Human Sciences in Vienna and the College of Europe in Natolin, Poland. | | |
| | *ATTENTION! | Europe in Natolin, Folding. | | |
| | As the number of | Moderator: Kostyantyn Sigov, NaUKMA | | |
| | registrations much | | | |
| | exceeded the planned | Language of the event – English without translation | | |
| | one, we have | | | |
| | rearranged the | Attendance is possible only after <u>registration</u> | | |
| | location (previously | | | |
| | the event was | | | |
| | planned to be held at | | | |
| | Congregation Hall of | | | |
| | the Old Academy | | | |
| | Building) | | | |

May 16. Friday / 16 травня 2014 р., п'ятниця

| turo Poutine |
|--|
| яку можна було спинити |
| |
| Bernard-Henri Lévy / Бернар-Анрі Леві |
| map rimprotess |
| iber 5, 1968, a philosopher, has written |
| liberalism. His more than two dozen |
| : A Stand Against the New Barbarism. He |
| Grand and at the École Normale |
| at the Ukraine crisis for The Daily Beast |
| as spoken to Ukrainian protesters at the |
| |
| i Lévy, широко відомий як ВНL) |
| французький філософ, письменник, |
| сленних публікацій про демократію та іжок, серед яких Left in Dark Times: A |
| лжок, серед яких Lett III Dark Tilles: А І. Навчався у Вищій Нормальній Школі |
| ав про кризу в Україні в The Daily |
| У лютому 2014 року відвідав Київ, де |
| ості з підтримкою вимог Євромайдану. |
| H dl 1 : (ii a : i a : i |

| | Модератор: Коснянтин Сігов, НаУКМА |
|--|---|
| | Мова події – французька з синхронним перекладом на українську |
| | Для відвідання лекція потрібна попередня <u>реєстрація</u> |

May 17, Saturday / 17 травня 2014 р., субота

| Time / | Place / Місце | Event / Подія |
|--------|---------------|--|
| Час | проведення | |
| | ' | The Global Politics of Protest Ivan Krastev Ivan Krastev is the Chairman of the Centre for Liberal Strategies in Sofia, and permanent fellow at the IWM Institute of Human Sciences in Vienna. He is a founding board member of the European Council on Foreign Relations, a member of the advisory board of the ERSTE Foundation. He is also associate editor of Europe's World and a member of the editorial board of the Journal of Democracy and journal Transit – Europäische Revue. He was the Editor in Chief of the Bulgarian edition of Foreign Policy (2005-2011). He was ranked in the 2008 Top 100 Public Intellectuals Foreign Policy/Prospect List. Since 2004 Mr. Krastev has been the executive director of the International Commission on the Balkans chaired by the former Italian Prime Minister Giuliano Amato. He is a co-author with Steven Holmes of a forthcoming book on Russian politics. Moderator: Volodymyr Yermolenko, NaUKMA Language of the event – English without translation |
| | | Attendance is possible only after <u>registration</u> . |

ATTENTION!

The lecture of **Timothy Garton Ash**, previously planned for this day at 19.00, will not be held. Professor Ash has cancelled his visit to Kyiv for family reasons.

May 18, Sunday / 18 травня 2014 р., неділя

| Time / | Place / Micцe | Event / Подія |
|-----------|--|---|
| Час | проведення | |
| Час 11:30 | проведення National University of Kyiv-Mohyla Academy, Centre for Polish and European Studies (NaUKMA Building 6, underground floor, entrance from Voloska 8/5, http://www.ukma.edu.u a/eng/index.php/ukma- contacts/campus) | Intellectuals as Bad Guys? (nationalism, war and the role of intellectuals in Balkan wars) Slavenka Drakulic Slavenka Drakulić is a noted Croatian novelist and non-fiction writer who lives in Sweden. Drakulić temporarily left Croatia for Sweden in the early 1990s for political reasons. A notorious unsigned 1992 Globus article (Slaven Letica, a known sociologist, former advisor to President Franjo Tudjman and writer, subsequently admitted to being its author) accused five Croatian female writers, Drakulić included, of being "witches" and of "raping" Croatia. According to Letica, these writers failed to take a definitive stance against rape as a planned military tactic by Bosnian Serb forces against Croats, and rather treated it in feminist fashion, as crimes of "unidentified males" against women. Soon after the publication, Drakulić started to receive telephone threats; her property was also vandalized. Finding little or no support from her erstwhile friends and colleagues, she decided to leave |
| | | Croatia. |

| | | Drakulić has written for various newspapers and magazines in many different languages, including The Nation, La Stampa, Dagens Nyheter, Frankfurter Allgemeine Zeitung, Eurozine, and Politiken. Her noted recent works relate to the Yugoslav wars. As If I Am Not There is about crimes against women in the Bosnian War, while They Would Never Hurt a Fly is a book in which she also analyzed her experience overseeing the proceedings and the inmates of the International Criminal Tribunal for the Former Yugoslavia at The Hague. She also wrote "How We Survived Communism and Even Laughed" which is the nonfiction account of Drakulic's life under communism. Her latest book of essays A Guided Tour Through the Museum of Communism: Fables from a Mouse, a Parrot, a Bear, a Cat, a Mole, a Pig, a Dog, & a Raven was published in February 2011 in the US by Penguin. Moderator: Kateryna Dysa, NaUKMA Language of the event – English without translation Attendance is possible only after registration. |
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| F A C C C C C C C C C | National University of Kyiv-Mohyla Academy, Congregation Hall of the Old Academy Building (Kontraktova square, http://www.ukma.edu.u a/eng/index.php/ukma- contacts/campus) | Paul Berman Paul Lawrence Berman is a writer on politics and literature whose articles and reviews have appeared in numerous influential publications. His admirers liken his cosmopolitan style to that of the so-called New York Intellectuals of the mid-twentieth century, whose conversation-shaping essays on big topics came out in the little magazines of the day. His books—published in fifteen languages—include Terror and Liberalism (a New York Times best-seller in 2003), The Flight of the Intellectuals, A Tale of Two Utopias, Power and the Idealists, and an illustrated children's book, Make-Believe Empire. He edited, among other anthologies, Carl Sandburg: Selected Poems, for the American Poets Project of the Library of America. Berman is a contributing editor of The New Republic and a member of the editorial board of Dissent. Moderator: Mykhailo Minakov, NaUKMA Language of the event — English without translation Attendance is possible only after registration. |