



National University
of "Kyiv-Mohyla Academy"

"AD FONTES":

International Conference
to 400 Year Anniversary
of the Kyiv-Mohyla Academy

PROGRAM

Conference venue:
Museum of NaUKMA
(Kyiv, Skovoroda St., 2)

Київ
October 12–14
2015



Monday, October 12

Organizational Committee

Andriy Meleshevych
(Head of the Committee)

Natalia Shlikhta
(executive secretary)

Vyacheslav Briukhovetskyi

Liudmyla Diachenko

Tetiana Yaroshenko

Liudmyla Kostrova

Maryna Tkachuk

Natalya Yakovenko

Maksym Yaremenko

Kateryna Maksym

Larysa Chovnyuk

Taisiia Sydorчук

Myroslav Popovych

Giovanna Brogi Bercoff

Natalia Pylypiuk

12.00 pm– Welcome

2.00 pm *Chair: Natalia Pylypiuk (University of Alberta)*

**(Congregation Hall, Old Academic Building
of NaUKMA)**

Opening remarks:

Serhiy Kvit, Minister of Education and Science
of Ukraine

Andriy Meleshevych, President of NaUKMA

Vyacheslav Briukhovetskyi, Honorary President
of NaUKMA

Keynote Addresses:

Myroslav Popovych (Hryhoriy Skovoroda
Institute of Philosophy). Kyiv as the “Second
Jerusalem”.

Natalya Yakovenko (NaUKMA). Ukrainian
Culture of the Seventeenth Century: a Search
of the “Third” Way.

Giovanna Brogi Berkoff (Milan University).
The Emergence of Linguistic Consciousness in the
Multicultural Context of Early-Modern Ukraine.

Maryna Tkachuk (NaUKMA). Encyclopedic
Project “Kyivska dukhovna akademiia
(1819–1924) v imenakh” and Perspectives
of Further Investigations into the History
and Heritage of the Kyiv Theological Academy.

2.00 pm– Coffee Break

2.20 pm

I Session

“KYIV-MOHYLA ACADEMY AND ITS CONTEMPORARIES”

Chair: Teresa Chynczewska-Hennel
(University of Białystok)
Commentator: Maksym Yaremenko (NaUKMA)

**2.30 pm–
4.30 pm** (Museum of NaUKMA, 1st floor)

David Frick (University of California Berkeley).
Meletij in Motion: The Universe of a Ruthenian
Churchman and Kyiv’s Place in It (1577–1633).

Svitlana Kagamlyk (Taras Shevchenko National
University of Kyiv). The Kyiv-Mohyla Academy
as a Center of Formation of the Ukrainian Orthodox
Hierarchy: Cultural and Intellectual Contexts.

Liudmyla Posokhova (Vasyl Karazin National
University of Kharkiv). “Mohyliantsi” in Chernihiv,
Kharkiv and Pereiaslavl Collegiums: Reconstruction
of Intellectual Networks.

Ihor Skochylas (Ukrainian Catholic University).
Basilian Schooling in the Eighteenth Century:
Similarities and Differences with the Tradition
of the Kyiv-Mohyla Academy.

Stepan Blinder (NaUKMA). “University”
as a Model of Higher Studies: Zamojski Academy
and the Kyiv-Mohyla Collegium.

Discussion

II Session

“THE KYIV-MOHYLA ACADEMY IN THE HISTORY OF UKRAINIAN LITERATURE”

Chair: Volodymyr Morenets (NaUKMA)
*Commentator: Walentyna Sobol (University
of Warsaw)*

**2.30 pm–
4.30 pm** (Museum of NaUKMA, ground floor)

Ihor Isichenko (Archbishop of Kharkiv and Poltava,
Ukrainian Autocephalous Orthodox Church).
The Kyiv-Mohyla Collegium as a Center
of Ukrainian Baroque Literature.

Svitlana Zhuravliova (Berdiansk State Pedagogical
University). Hagiographic Heritage of Kyiv-Chernihiv
School of Baroque Poets: Familiar Plots in New
Contexts.

Yuriy Peleshenko (Taras Shevchenko Institute
of Literature). Jovan Rajc and Ukrainian Poetry
in the Eighteenth Century.

Olha Novyk (Berdiansk State Pedagogical Uni-
versity). The Kyiv-Mohyla Academy in the Life
and Works of Ivan Levanda.

Olena Matushek (Vasyl Karazin National Uni-
versity of Kharkiv). Christ’s Resurrection
in Lazarus Baranovych’s Homiletic Heritage.

Discussion

5 pm **Opening of the Exposition**
“KYIV-MOHYLA ACADEMY:
FOUR CENTURIES OF HISTORY”

Presented by Taisiia Sydorchuk (NaUKMA)
Venue: **Museum of NaUKMA**

6 pm **Gala Dinner**
(Refectory “Academia”)

Tuesday, October 13

III Session

“THE KYIV-MOHYLA ACADEMY IN THE HISTORY OF UKRAINIAN LITERATURE”
(continued)

*Chair: Ihor Isichenko (Archbishop of Kharkiv and Poltava, UAOC),
Commentator: Yuriy Peleshenko (Taras Shevchenko Institute of Literature)*

9.30 am— (Museum of NaUKMA, ground floor)

11.30 am *Hanna Pavlenko (NaUKMA). The Princely Lives in “Chetii-Minei” of St. Dimitrii Tuptalo.*

Walentyna Sobol (University of Warsaw). Diary Works of Kyiv-Mohyla Students.

Olha Maksymchuk (NaUKMA). Reception of the Song of Songs in the Works of Mohylian Writers, Seventeenth – Early Eighteenth Centuries.

Natalia Peleshenko (NaUKMA). Mohylian Philosopher as a “Baroque Man” in the Ukrainian Literature of the Second Half of the Twentieth – Early Twenty-First Centuries.

Nadia Tkachuk (NaUKMA). Role of the Kyiv-Mohyla Academy in the Development of School Drama (On the Example of “Aleksiy, Cholovik Bozhyi”).

Discussion

IV Session

“THEOLOGICAL AND HOMILETIC HERITAGE OF THE KYIV-MOHYLA ACADEMY”

*Chair: Larysa Dovga (Petro Tchaikovsky National Music Academy of Ukraine)
Commentator: Natalia Sinkevych (National Kyiv-Pechersk Historical and Cultural Preserve)*

9.30 am— (Museum of NaUKMA, 1st floor)

11.30 am *Maria Grazia Bartolini (Milan University). The Hermeneutics of Illustrated Sacred Discourse in Seventeenth Century Ukraine and the Impact of the Mohylean Philosophical Curriculum.*

The Case Study of the Illustrations of Lazar Baranovych’s “Truby Sloves Propovidnykh” (1674).

Natalia Pylypiuk (University of Alberta). Curricula of the Early Mohyla Academy and Coeval Jesuit Colleges in the New World: a Comparative Perspective.

Yaroslav Zatylyuk (Institute of History of Ukraine). The ‘Invention’ of a Mohylian Shrine: the Earliest Mentions about Bratsk Icon.

Margarita Korzo (Institute of Philosophy RAS). The Influence of the Kyiv Metropolitan Catechetical Tradition on the Eighteenth Century Dogmatic Texts.

Discussion

11.30 am— Coffee Break

11.45 am

V Session

“RHETORIC, VISUAL AND CEREMONIAL TRADITIONS OF THE KYIV-MOHYLA ACADEMY”

*Chair: Giovanna Brogi Berkoff (University of Milan),
Commentator: Ihor Skochylas (Ukrainian Catholic University)*

11.45 am— (Museum of NaUKMA, 1st floor)

1.45 pm

Natalia Sinkevych (National Kyiv-Pechersk Historical and Cultural Preserve). Sylvester Kosov as a Professor of Rhetoric at the Kyiv-Mohyla Collegium.

Marina Kiseleva (Institute of Philosophy RAS). Simeon of Polotsk as the Author of Baroque Ceremonial Culture of the Moscow Court.

Volodymyr Aleksandrovych (Ivan Krypiakevych Ukrainian Institute). Kyiv Fine Art in the Early Days of the Kyiv-Mohyla Academy.

Giovanna Siedina (Verona University). An Unknown Manuscript Poetics Modeled on Horace’s Ars Poetica.

Discussion

1.45 pm— Lunch

2.30 pm (dining hall, the second campus of NaUKMA)

VI Session

“PHILOSOPHICAL TRADITIONS OF THE KYIV-MOHYLA ACADEMY”

Chair: Sergij Golovashchenko (NaUKMA)

Commentator: Serhiy Yosypenko (Hryhoriy Skovoroda Institute of Philosophy)

**2.30 pm–
4.45 pm** (Museum of NaUKMA, 1st floor)

Nikolaos Chrissidis (University of Southern Connecticut). Like Foxes in the Henhouse: Varieties of Aristotelianism in the Eastern Orthodox World in the Seventeenth Century.

Yaroslava Stratiy (Hryhoriy Skovoroda Institute of Philosophy). An Interpretation of the Problem of Internal Senses in Innokenty Gizel’s “Traktat pro Dushu.”

Larysa Dovga (Petro Tchaikovsky National Music Academy of Ukraine). “Dobro” and “Blago” in Ukrainian Eighteenth Century Texts: Semantic Content.

Mykola Symchych (Hryhoriy Skovoroda Institute of Philosophy). Courses of Dialectics at the Kyiv-Mohyla Academy in the Seventeenth – Eighteenth Centuries.

Viktor Kozlovsky (NaUKMA). Reception of European Practices in Teaching Philosophy at KMA in the Second Half of the Eighteenth Century.

Iryna Bondarevska (NaUKMA). Hryhoriy Skovoroda and Counter-Enlightenment of the Eighteenth Century.

Discussion

**4.45 pm–
5 pm** Coffee Break

VII Session

“ECHOES OF THE KYIV-MOHYLA ACADEMY IN RELIGION, CULTURE, AND HISTORIOGRAPHY”

Chair: Yuriy Voloshyn (Volodymyr Korolenko National Pedagogic University of Poltava)

Commentator: Oleksiy Sokyрко (Taras Shevchenko National University of Kyiv)

**5 pm–
6.30 pm** (Museum of NaUKMA, 1st floor)

Andrzej Gil (John Paul II Catholic University of Lublin). Religious and Cultural Situation in Volyn in the First Half of the Seventeenth Century.

Barbara Skinner (Indiana State University). Orthodox Clerical Education in Right Bank Ukraine, 1795–1855.

Kateryna Dysa (NaUKMA). Representations of the Kyiv-Mohyla Academy in Guidebooks, Late Nineteenth – Early Twentieth Centuries.

Teresa Chynczewska-Hennel (University of Białystok). The Kyiv-Mohyla Academy from the Polish Perspective.

Discussion

5 pm Opening of the Exposition of the Sacral Art
“MOHYLIANSKA POKROVA”

Venue: Cultural and Arts Center of NaUKMA,
Olena Zamostian Art Gallery.

Wednesday, October 14

VIII Session

“THE KYIV THEOLOGICAL ACADEMY AS A SUCCESSOR OF THE KYIV-MOHYLA ACADEMY”

Chair: Maryna Tkachuk (NaUKMA)

Commentator: Sergij Golovashchenko (NaUKMA)

9.30 am – (Museum of NaUKMA, 1st floor)

11.30 am

Volodymyr Bureha (Kyiv Theological Academy and Seminary). Impact of the Kyiv-Theological Academy on the Development of the Serbian Orthodox Church in the Nineteenth – Early Twentieth Centuries.

Natalia Sukhova (St. Tikhon Orthodox Humanitarian University). Participation of Professors of the Kyiv Theological Academy in the Discussion of Problems in the Religious Education at 1917–1918 Local Council (Based on the State Archive of the Russian Federation).

Oleksandr Tarasenko (Taras Shevchenko National Pedagogical University of Chernihiv). Pupils of the Kyiv Theological Academy in the Chernihiv Diocese, Nineteenth – Early Twentieth Centuries.

Kostiantyn Krainii (National Kyiv-Pechersk Historical and Cultural Preserve). Role of Graduates of the Kyiv Theological Academy in the Development of Study of Church Monuments.

Discussion

11.30 am – Coffee Break

11.45 am

IX Session

“KYIV THEOLOGICAL ACADEMY THROUGH THE LENS OF BIOGRAPHICA STUDIES”

Chair: Vadym Menzhulin (NaUKMA)

Commentator: Volodymyr Bureha (Kyiv Theological Academy and Seminary)

11.45 am – (Museum of NaUKMA, 1st floor)

1.45 pm

Sergij Golovashchenko (NaUKMA). History of Bible Studies at the Kyiv Theological Academy through the Reconstruction of Personal Research Practices.

Svitlana Kuzmina (Simferopol). Unknown Pages in the Biography of Professor P. O. Lashkarev (On the Importance of Biographical Studies of History and Heritage of KTA).

Andriy Starodub (Mykhailo Hrushevsky Institute of Ukrainian Archaeography and Source Studies). Memories-Necrologies of Vasyl Bidnov about Professors Dmitry Bohdashevsky (Bishop Basil) and Basil Ekzempliersky as a Source for the History of the Kyiv Theological Academy, Late 1890s – Early 1900s.

Liudmyla Pastushenko (NaUKMA). The Religious Journalism of Eugene Kapralov.

Olha Heida (Taras Shevchenko National Pedagogical University of Chernihiv). Chernihiv Collaborators of the Church Archaeological Society at the Kyiv Theological Academy.

Discussion

1.45 am– Lunch

2.30 pm

(dining hall, the second campus of NaUKMA)

Presentation of New Publications Dedicated to the 400-Year History of the Kyiv-Mohyla Academy

Chair: *Natalia Shlikhta (NaUKMA)*

2.30 pm – (Museum of NaUKMA, 1st floor)

4.30 pm

Authors, volume compilers and editors will join to present the following publications:

Енциклопедія «Київська духовна академія в іменах: 1819–1924» / упор. і наук. ред. М. Л. Ткачук; відп. ред. В. С. Брюховецький. — Т. 1. — К.: Видавничий дім «Києво-Могилянська академія», 2015.

Головащенко С. Дослідження та викладання Біблії в Київській духовній академії ХІХ — початку ХХ ст. — К.: Видавничий відділ Української Православної Церкви, 2012.

Яременко М. «Академіки» та Академія. Соціальна історія освіти й освіченості в Україні ХVІІІ ст. — Харків: Акта, 2014.

Яковенко Н. У рядках і між ними. Йоанікій Галятовський. — К.: Laugus, 2015.

Інокентій Гізель. Вибрані твори у 3 т. / ред.-упор. Л. Довга. — К.; Л.: Свічадо, 2009–2012.

Журнали: «Київська Академія» (вип. 12, 2015); “Kyiv-Mohyla Humanities Journal” (issue 2, 2015).

Roundtable

“ARCHITECTURAL COMPLEX
OF THE ACADEMY: HISTORY, PROBLEMS
AND SOLUTIONS”

Chairs: *Vladyslava Osmak (NaUKMA), Kateryna Goncharova (UkrNDIproektrestavratsiia)*

**4.30 pm – (Congregation Hall, Old Academic Building
7 pm of NaUKMA)**

Invited participants: *Yulia Nikishenko (NaUKMA), Diana Klochko (art critic), Mykhailo Kalnytsky (Kyiv researcher), Olha Rutkovska (UkrNDIproektrestavratsiia), Olena Mokrousova (UkrNDIproektrestavratsiia), Hanna Bondar (Acting Chief Architect of Kyiv).*